

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising unless otherwise specified

Equestrian Australia

Effective 1/1/2014

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NOVICE FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Walk – Free walk on a long rein – Minimum 20m consecutive	10		2		
3.	Working trot	10				
4.	Working trot – including 10m circles (left and right)	10		2		
5.	Trot – Moderately lengthened steps (sitting or rising) (left and right)	10				
6.	Leg-yield – sitting trot (left and right)	10		2		
7.	Working canter	10				
8.	Working canter – Moderately lengthened strides (left and right)	10				
9.	Working canter – 15m circles (left and right)	10				
10.	Change of lead through trot (left to right and right to left)	10		2		
Total for Technical Execution		140				

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

Optional Movements: **Any movement occurring in current EA Dressage tests up to and including Novice level may be included.**
Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

	Artistic Presentation	Max Marks	Judge's Marks	Coefficient	Total	
10*	Rhythm, energy and elasticity	10		3		
11*	Harmony between rider and horse	10		3		
12*	Choreography. Use of arena. Inventiveness	10		3		
13*	Choice of music and interpretation of the music	10		3		
Total for Artistic Presentation		120				
<small>Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation</small>						
Total for Artistic Presentation – Divide by 1.2		10				
Total for Technical Execution – Divide by 1.4		10				
FINAL SCORE		20				Judge's Signature: _____
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

INSTRUCTIONS: To be ridden in an ordinary snaffle. All trot work must be executed sitting.

Equestrian Australia

Effective 1/1/2014

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

ELEMENTARY FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

BRIDLE NO: _____ HORSE NAME: _____ RIDER: _____ VENUE: _____

JUDGE'S NAME: _____ DATE: _____ POSITION: _____

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10			
2.	Free walk on a long rein – 20m consecutive	10			
3.	Medium walk 10m minimum	10			
4.	Working trot	10			
5.	Medium trot (left and right)	10			
6.	Collected trot including shoulder-in left	10	2		
7.	Collected trot including shoulder-in right	10	2		
8.	Working canter	10			
9.	Medium canter (left and right)	10			
10.	Collected canter left and right	10			
11.	Counter-canter left	10	2		
12.	Counter-canter right	10	2		
13.	Simple change of lead from left to right	10	2		
14.	Simple change of lead from right to left	10	2		
Total for Technical Execution		200			
<small>Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography and degree of difficulty mark may be no higher than 5</small>					

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Elementary level may be included
Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation				
14.*	Rhythm, energy and elasticity	10	4	
15.*	Harmony between rider and horse	10	4	
16.*	Choreography. Use of arena. Inventiveness	10	4	
17.*	Degree of difficulty. Well calculated risks	10	4	
18.*	Choice of music and interpretation of the music	10	4	
Total for Artistic Presentation		200		
<small>Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation</small>				
Total for Artistic Presentation – Divide by 20		10		
Total for Technical Execution – Divide by 20		10		
FINAL SCORE		20		
TOTAL PERCENTAGE SCORE				

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

INSTRUCTIONS: To be ridden in an ordinary snaffle or simple double bridle. All trot work must be executed sitting.

Equestrian Australia

Effective 1/1/2013

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

MEDIUM FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Collected walk - minimum 10m consecutive	10				
3.	Extended walk – minimum 20m consecutive	10		2		
4.	Collected trot	10				
5.	Extended trot (left and right)	10				
6.	Collected trot - Shoulder-in right	10				
7.	Collected trot - Shoulder-in left	10				
8.	Collected trot – Half-pass right	10		2		
9.	Collected trot – Half-pass left	10		2		
10.	Collected canter (right and left leg)	10				
11.	Extended canter (left and right)	10				
12.	Collected canter – Half-pass right	10				
13.	Collected Canter – Half-pass left	10				
14.	Flying change of leg from right to left	10		2		
15.	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Medium level may be included.

Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation					
16.*	Rhythm, energy and elasticity	10		4	
17.*	Harmony between rider and horse	10		4	
18.*	Choreography. Use of arena. Inventiveness	10		4	
19.*	Degree of difficulty. Well calculated risks	10		4	
20.*	Choice of music and interpretation of the music	10		4	
Total for Artistic Presentation		200			
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation					
Total for Artistic Presentation – Divide by 20		10			
Total for Technical Execution – Divide by 20		10			
FINAL SCORE		20			
TOTAL PERCENTAGE SCORE					

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

INSTRUCTIONS: To be ridden in a double bridle. All trot work must be executed sitting.

Equestrian Australia

Effective 1/1/2014

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

ADVANCED FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

BRIDLE NO: _____ HORSE NAME: _____ RIDER: _____ VENUE: _____

JUDGE'S NAME: _____ DATE: _____ POSITION: _____

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10			
2.	Collected walk - minimum 10m consecutive	10			
3.	Extended walk – minimum 20m consecutive	10			
4.	Extended trot (left and right)	10			
5.	Collected trot - Shoulder-in right	10			
6.	Collected trot - Shoulder-in left	10			
7.	Collected trot – Half-pass right	10	2		
8.	Collected trot – Half-pass left	10	2		
9.	Collected canter (right and left leg)	10			
10.	Extended canter (left and right)	10			
11.	Collected canter – Half-pass right	10			
12.	Collected Canter – Half-pass left	10			
13.	Flying changes of leg every 4 th stride – Maximum 3 times consecutively	10	2		
14.	Half pirouette in canter to right	10	2		
15.	Half pirouette in canter to left	10	2		
Total for Technical Execution		200			

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Advanced level may be included. Any movement DELIBERATELY shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5 for choreography and degree of difficulty. Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation				
17.*	Rhythm, energy and elasticity	10	4	
18.*	Harmony between rider and horse	10	4	
19.*	Choreography. Use of arena. Inventiveness	10	4	
20.*	Degree of difficulty. Well calculated risks	10	4	
21.*	Choice of music and interpretation of the music	10	4	
Total for Artistic Presentation		200		
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation				
Total for Artistic Presentation – Divide by 20		10		
Total for Technical Execution – Divide by 20		10		
FINAL SCORE		20		
TOTAL PERCENTAGE SCORE				

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

