

LOCKYER EQUESTRIAN GROUP INC

OPEN PAS DE DEUX (November 2011)

*Associate Only
Arena 60m x 20m*

No: Horses name:

Riders:

Venue:

| TECHNICAL EXECUTION | | Max Marks | Judge's Marks | Coefficient | Total | REMARKS |
|--------------------------------------|--|------------|---------------|-------------|-------|---------|
| 1. | Performance as a pair Spacing, Alignment, Synchrony | 10 | | 4 | | |
| 2. | Impulsion & Submission | 10 | | 3 | | |
| 3. | Paces – Freedom, Regularity | 10 | | 3 | | |
| Total for Technical Execution | | 100 | | | | |

| Artistic Presentation (*Half points may be used) | | | | | | |
|---|---|------------|--|---|--|-----------------------------|
| 4. | Harmony between riders and horses, Fluency of Performance | 10 | | 3 | | |
| 5. | Choreography, Use of arena, Inventiveness | 10 | | 3 | | |
| 6. | Choice of music and interpretation of the music | 10 | | 2 | | |
| 7. | Costume – Creativity, Reflection of Music theme | 10 | | 2 | | |
| Total for Artistic Presentation | | 100 | | | | |
| Total for Artistic Presentation – divide by 10 | | 10 | | | | Position: _____ Date: _____ |
| Total for Technical Execution – Divide by 10 | | 10 | | | | Judge's name (Print): _____ |
| FINAL SCORE | | 20 | | | | |
| TOTAL PERCENTAGE SCORE | | | | | | Judge's Signature: _____ |

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader